



Dear Music Lovers;

State Conservatory of our university is followed with interest throughout the country with its qualified staff, physical facilities and building which are taken as examples by other schools, and countless national and international scientific and artistic activities throughout academic years. 3 professors, 4 associated professors, 6 doctor assistant professor, 22 prelectors, 2 research assistants and 15 half time instructors, in total 54 educators work keenly in 4 departments and 8 art major departments as to bring up students qualified.

Dear Music Lovers;

Graduates of our conservatory have opportunities to employ in the fields of performance-education and research. Scientific and artistic activities in our conservatory are followed with interest throughout the country. With the help of these activities our students gain experiences, information and abilities and most importantly construct an “environment”, become ready for life in their early ages. It is an important opportunity for students who wants to be a scientist in the future that post graduate and proficiency in art/doctorate programmes of our university are open.

Dear Music Lovers;

We would be very happy to see you music lovers in the activities one not valuable than the other during the 2019-2020 academic year in our conservatory which has important contributions to our country's and region's music culture with its national and international scientific and artistic activities alongside the artists, educators and academicians it has brought up since 1999.

Prof. Dr. Mehmet KARAKAŞ
Rector

Dear Music Lovers;

We are so happy to introduce you scientific and artistic activities of our conservatory which has important contributions to the music culture of our country and the world with its national and international scientific and artistic activities one not valuable than the other alongside qualified education training activities.

We are proud to give regular concerts from our conservatory or guest performers and art major concerts alongside the activities such as International Hisarlı Ahmet Symposium, National April 23 Children's Choir Festival, National Amateur Instrumentalists Festival, Instrument Science Workshop, Music Educators Workshop, World Voice Day Activities, Life Time Honorary Awards, Ihvan-I Musiki Commune.

In each academic year in our conservatory; concerts inland or abroad, communes, explanative recitations, concerts and recitals are given regularly with the participation and supports of either our educators and students or national and international scientists and artists. During this whole process, all the effort and success belongs to our qualified educator and artist staff. Serious and devoted studies, activities in and outside the class have an impact on the improvement and transformation of the students.

The activities of our conservatory contribute to sociocultural and socioeconomic improvement and transformation of the city Afyon. During this process, we do not only want to contribute to the cultural transformation and improvement to the ones living in Afyon; but also, in the region and country.

We work, produce and share. Because we want the life to be meaningful. And we believe the power of music in this interpretation for meaning.

To be together in the activities and in the process of education training of conservatory will give us strength.

Prof. Dr. Uğur TÜRKMEN
Headmaster



AFYON KOCATEPE UNIVERSITY

Afyon Kocatepe University was established by the law no 3837 at 1992, 3th July and started education on November 10, 1992. But the history of the university dates back to 1974, when Afyonkarahisar Finance and Account Vocational School was established linked to Eskişehir Economics and Administrative Sciences Academy. Afyonkarahisar Finance and Account Vocational School transformed into Economics and Administrative Sciences Faculty linked to Anatolian University in 1987. This faculty was linked to Afyon Kocatepe University during establishment.

AFYON KOCATEPE UNIVERSITY STATE CONSERVATORY



According to the definition of High Education Board, Conservatories “are high education institutions that bring up musicians of Music and Stage Arts.” (HEB, 2006:16) Conservatories are in the lead of our institutions which have effects on directing the art education of the country and shaping the culture.

The term Conservatory comes from French “Conservatoire”. It is “Konservatorium” in German, “Conservatorio” in Italian and “Conservatory” in English. The first conservatory in Turkey is called Dâr-ül Elhân (House of Melodies) (established: January 10, 1917) After the proclamation of the republic the name of this institution has been changed to Istanbul Municipality Conservatory. Established after the request of Atatürk, Ankara State Conservatory started teaching on November 1, 1936.

Turkish Music education has a rooted history. Important regulations were made during the Republic period. Conservatory which provides professional music education and in which these leaps and studies focus on and made a big leap forward, are among the most important institutions in formal music education in terms of bringing up professional artists and performers, educators and scientists.

Our conservatory was established in 1999, started student admission during the 2001-2002 Academic Year. State Conservatory carries on its activities with 258 students, 55 employees (38 permanent, 7 foreign, 15 substitute), 8 administrative personals.

Educators in Afyon Kocatepe University State Conservatory shares their information and abilities firstly with their students, interest in all the subjects in their fields or their interests, care to bring up the students multidimensional and to communicate effectively with their students, use education and training technologies that are constantly changing and getting bigger every day, are sensitive to the national and international transformations and improvements in the field.

Education duration is 5 years (with the preparatory class) for Turkish Folk Music Department (Instrument Education Art Major and Vocal Training Art Major), 4 years for Turkish Art Music Department (Vocal Training Art Major and Basic Sciences Art Major), Stage Arts Department (Opera Art Major and Choir Art Major) and Music Department (Piano Art Major and Strings Art Major).

OUR AIM

Our Conservatory aims to improve our country's art culture with in the light of cultural politics with qualified artists, scientists and lecturers in different kinds and colours of music. Carrying on its education and training within the structures of Turkish Folk Music, Turkish Art Music, Music and Stage Arts, our Conservatory aims to serve the country and world culture as being at the centre of national and international artistic and scientific activities to improve the science of music alongside music assemblies, children choirs composed in different music types. Our educators and students who are devoted to studying for being the first music institutes that comes to mind in Afyonkarahisar and the cities in the region, gaining talented individuals to the art of music, being among the distinguished institutions are the most important elements to make these aims real.



OUR MISSION

Our conservatory's mission is to contribute to the cultural transformation and improvement of the society, to bring up qualified individuals in Turkish Folk Music, Turkish Art Music, Music and Classical Music Departments and to do national and international scientific and artistic activities.

OUR VISION

Our vision is to be among the most reputable institutions of the world which provides professional music education by realizing the scientific and artistic activities and publications and bringing up artists, scientists in national and international standards.

JOB OPPORTUNITIES FOR GRADUATES

Our graduates can both be academicians in the institutions providing professional music education and in formal or private art institutions or work as artists and educators in assemblies. Furthermore, they can work in National Education Institutions after getting pedagogical formation education.

ADMINISTRATION

Headmaster
Vice Principal
Vice Principal

Prof. Dr. Uğur TÜRKMEN
Assoc. Prof. Çağhan ADAR
Prelector Fakı Can YÜRÜK

BOARD OF MANAGEMENT

Prof. Dr. Uğur TÜRKMEN
Prof. Dr. Emel F. TÜRKMEN
Assoc. Prof. Çağhan ADAR
Dr. Asst. Prof. Duygu SÖKEZOĞLU ATILGAN
Dr. Asst. Prof. Yavuz TUTUŞ
Prelector Fakı Can YÜRÜK
Rapporteur Mustafa KARABAĞ

CONSERVATORY COUNCIL

Prof. Dr. Uğur TÜRKMEN	Head of Music Department
Prof. Dr. Emel F. TÜRKMEN	Head of Stage Arts Department
	Head of Stage Arts Department Choir Art Major
Assoc. Prof. Çağhan ADAR	Head of Turkish Art Music
Assoc. Prof. Berna ÖZKUT	Head of Stage Arts Department Opera Art Major
Dr. Asst. Prof. Duygu S. ATILGAN	Head of Music Department Piano Art Major
Dr. Asst. Prof. Sevgi TAŞ	Head of Music Department Strings Art Major
Prelector Eyip KOCA	Head of Turkish Folk Music Instrument Education Art Major
Prelector Fakı Can YÜRÜK	Head of Music Department Wind and Percussion Instruments Art Major
Dr. Asst. Prof. Yıldırım AKTAŞ	Head of Turkish Art Music Vocal Training Art Major
Prelector Hakan AKDENİZ	Head of Turkish Folk Music Basic Sciences Art Major
Prelector Eyip KOCA	Head of Turkish Folklore
Mustafa KARABAĞ	Rapporteur

ADMINISTRATIVE PERSONALS

Mustafa KARABAĞ	Academy Secretary
Nezire SARLIK	Officer
Balı İbrahim BARIŞ	Officer
H. Basri LEBLEBİCİER	Officer
Ayşegül ÖKSÜM	Officer
Resul DOĞAN	Staff
Necalettin DEMİRCİ	Staff
Mevlüt PINAR	Staff
Ramazan ACAR	Staff



MUSIC DEPARTMENT

Music Department which choose its aim to bring up artists-performers-educators who can perform Turkish Modern Art Music and international music, qualitatively, is a department preferred by graduates who choose music as an occupation, especially from Fine Arts and Sport High Schools.

• Strings Art Major

In this art major, education is obtained towards vocal training, chamber music and orchestra musician and instrument education.

Art Majors

Violin
Viola
Cello
Double Bass

• Piano Art Major

In this art major, education is obtained chamber music and instrument education.

Art Major
Piano



TURKISH ART MUSIC DEPARTMENT

Afyon Kocatepe University State Conservatory Turkish Art Music Department carries on its education training activities with its 15 educators, 1 Assoc. Prof., 4 Dr. Asst. Prof., 10 Prelectors. Our primary goals are to protect the culture of Turkish Music, hand down to next generations, contribute to cultural life, to bring up qualified artists. Our graduates can work both as academicians and teachers in institutions that provides music education, and as artists and educators in choirs of TRT and Ministry of Culture, and in various assemblies.

• Basic Sciences Art Major

As Turkish Art Music Department Basic Sciences Art Major, it is our main aim to bring up with the artists and educators who will serve to our country's music culture. In this art major, violin, lute, ney, clarinet, classical kemancha, cello, tanbur, rhythm withes and qanun educations can be obtained.

• Vocal Training Art Major

As Turkish Art Music Department Vocal Training Art Major, it is our main aim to bring up vocalists and vocal educators who will serve to our country's music culture. Education towards all instruments in the other art major can be obtained in this art major.



TURKISH FOLK MUSIC DEPARTMENT

The aim of Turkish Folk Music Department is to bring up vocalists and withe artists who are able to evaluate Turkey's accumulation of traditional folk music in terms of permanency, to transform and improve the point of view to the future without breaking down from the roots. In this respect, to make students who are able to integrate the identity of art they present with stable and instable artistic dynamics , who have academic accoutrement, who are able to accommodate the identity of national and cultural values, reach an accumulation level that they can represent our country's art of music in national and international platforms is one of the most important aims.

• Instrument Education Art Major

During the preparatory of 5 year long education duration there are Turkish Music Solfege and Theory, Fundamental Music Solfege and Theory, Vocal Training and Profession Instrument (baglama, kabak kemancha, end-blown flute, mey, clarion); in addition to these lessons, after the first year there are, Repertoire, Turkish Folk Music Knowledge, Composition and Notation Techniques, Type and Shape Knowledge, Harmony and Piano Lessons.

• Vocal Training Art Major

In the preparatory class of this art major, in order to gain fundamental skills, there are Turkish Music Solfege and Theory, Fundamental Music Solfege and Theory, Vocal Training and Profession Instrument (baglama, kabak kemancha, end-blown flute, mey, clarion); in addition to these lessons, after the first year there are, Repertoire, Turkish Folk Music Knowledge, Composition and Notation Techniques, Type and Shape Knowledge, Harmony and Piano Lessons. Furthermore, there are computerized notation education in both art majors. In vocal training art major, the instrument that each student choose is aimed to get at least in the degree of accompanying.



STAGE ARTS DEPARTMENT

Afyon Kocatepe University State Conservatory Stage Arts Department was opened in 2012-2013 academic year. In 2019-2020 academic year, 21 students are studying in two art majors; Opera Art Major and Choir Art Major. Opera Art Major students participate in various concerts and activities during their whole education duration. Choir Art Major students participate in choirs consists of university students for improving their abilities to be a choir educator, they carry on their education as choir conductors and members. Furthermore, they continue to carry out the activities such as April 23rd Children's Choir Festival, World Voice Day, Choir Day etc.

- **Opera Art Major**

In Opera Art Major vocal training is provided. After the education they are provided, they can have duties in concerts and various activities in the field of stage arts.

- **Choir Art Major**

In Choir Art Major education towards choir conducting and vocal training are provided. After the education, students can both participate in various choirs and they can have duties in activities or can practice their own choirs.

POST GRADUATE


SOCIAL SCIENCES INSTITUTE MUSIC ART MAJOR DEPARTMENT

Music Department is administrative manager of Social Sciences Institute Music Art Major programme. In this programme, post graduate and proficiency in art education are provided.

It is aimed to enable students to choose lessons in which they can expertise in their fields, to bring up conservatory students who are artists-performers, vocalists, music scientists, composers, conductors, educators, experts and who obtains proficiency of art, to active “education-music education-pedagogy” fields, not to divide but to combine, to unify, to make the valid programs coherent to national and international.

Research Subjects

- **Music and Psychology Researches**
- **Music and Sociology Researches**
- **Music and Pedagogy Researches**
- **Music and Therapy Researches**
- **Music Education Researches**
- **Musicology Researches**
- **Instrument and Instrument Education Researches**
- **Voice and Vocal Training Researches**
- **Choir and Choir Education Researches**
- **Traditional Music Researches**



**OUR NATIONAL AND INTERNATIONAL
SCIENTIFIC AND ARTISTIC ACTIVITIES**

NATIONAL APRIL 23RD CHILDREN'S CHOIR FESTIVAL

Our conservatory organizes National April 23rd Children's Choir Festival each year in April in collaboration with Ministry of City National Education and with the support of Governorship of Afyonkarahisar. This festival in which the number of choirs and choir members participated is increasing every year, have great contributions to the music education and improvement of our children. The studies are done for children from four corners of our country to come to the city of Afyon and visit Kocatepe.



NATIONAL AMATEUR INSTRUMENTALISTS FESTIVAL

Our conservatory is also interested in individuals who are curious about music “amateurly” and it enables individuals obtaining qualified instrument education to meet with stage whatever their age is. First held in 2007, the concerts of “Amateur Instrumentalists” are held every March regularly, and contributes to qualified art education process. Taking the name of “Festival” since 2012, this activity is thought to be supportive for discovering young talents who can be directed into professional music education.



INTERNATIONAL HISARLI AHMET SYMPOSIUM

www.hisas.org.tr

International Hisarlı Ahmet Symposium is organized in May every year in Kütahya with supports of Governorship of Kütahya, Municipality of Kütahya Dumlupınar University, our university, Kütahya Fine Arts High School and in collaborations between our conservatory and Kütahya Fine Arts Association. Symposium is held in the name of source of Kütahya Folk Songs, Hisarlı Ahmet and contributes to musicology and music education studies in our country, it attracts attention with its sustainable and thematic features.



MUSIC EDUCATORS WORKSHOP

Our conservatory is the “only” institution in our country that enables music teachers to gather regularly in the city they are living, contributes to their academic improvements, supports in-service training of music teachers by inviting expert academicians and does this activity every year. “Music Educators Workshop” is taken as a model by other institutions which provide professional music education.



INSTRUMENT SCIENCE WORKSHOP

Instrument science is an important field not only for the ones that are doing domain-specific studies but also for educators, researchers, composers who are in quest of a new timbre and performers. Established with the support of businessman dear Ibrahim Alimođlu, strengthened with the donations by Ott, Afyon Kocatepe University State Conservatory Music Museum attracts interests by music scientists, educators, performers and composers in every field in terms of being the biggest music museum in Turkey. The museum including instruments from almost all parts of the world has a duty to protects and introduce cultural inheritance of our country and the world and hand down to next generations. Workshop is organized for the purpose of making experts with important studies in instrument science recognize the museum and getting their opinions towards the museum and museology.





Dünya Ses Günü

WORLD VOICE DAY ACTIVITIES

Celebrated as “World Voice Day” throughout the whole world on April 16th draws attention to the importance of voices that we don’t realize during our daily life. In addition to vocal health, medical, technical and scientific contributions are presented for the ones that use their voices professionally.

In this activity organized for the purpose of supporting academical improvements of vocal educators and students who obtain vocal training, enabling them to follow recent information and improvements in profession, academicians who are experts in their fields share their information and experiences.



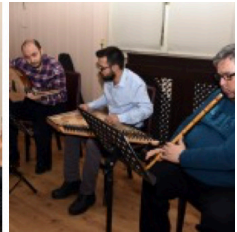
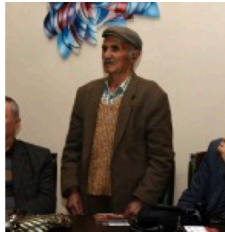
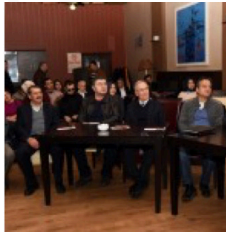


IHVAN-I MUSIKI COMMUNES

EVERY LAST WEDNESDAY OF THE MONTH

Started in 2012, for the purpose of bringing authentic artistic performances of our traditional music with the audience and enabling expert and competent scientists, artists and raisonneurs to share their ideas. The communes are followed with much interest every other day and its audience is increasing. In the commune where individuals curious for being friends on the hearth gather, on every last Wednesday of the month, in addition to listening qualified music, individuals are making eye to eye, face to face contact which is what we need the most today.

In the commune, respected artists of Afyon Kocatepe University perform prominent works of Turkish Music during the gathering.



AFYON KOCATEPE UNIVERSITY CONSERVATORY GRADUATES ASSOCIATION LIFELONG HONORARY AWARDS

Since its establishment, Afyon Kocatepe University State Conservatory Graduates Association supports scientific and artistic activities and give scholarship to the students of conservatory. Since 2014 it gives awards to honour those who serve the culture of music. Yalçın Tura, Ruhi Ayangil, Musa Erođlu, Brigöl Su Ariç and Cihat Aşkın are the ones that are seen to be worthy of these awards.



DAY AND WEEK ACTIVITIES DONE REGULARLY

University Academic Year Opening Concert

Every year in the academic opening ceremonies of our conservatory, concerts reflecting education and training from four departments of music are given by our educators and students. Concerts watched by interest, are important advantages for reflecting the quality of the education in our conservatory.

October 29th Republic Concert

Organized by the educators and students of Music and Stage Arts Departments of our conservatory every year, members of Toddler, Children and Youth choirs of our conservatory participate in this concert and the Proclamation of Republic is celebrated qualitatively.

November 10th Remembrance of Atatürk Activities

In this activity carried out by Turkish Art Music Department educators and students of our conservatory, there are concerts, communes and conferences. Making Youth learn and remember the ideas of Atatürk towards the art of music is the centre of these activities.

March 18th Remembrance of Casualty and Victory of Çanakkale Activities

Carried out by Turkish Folk Music Department educators and students, this activity should be highly considered in terms of reinforcing the emotions, heroism and victoriouslying our folks.

Graduation Ceremony

As our fourth-year students who are able to graduate, their parents and as a family in conservatory, in this activity organized regularly and in a certain quality, every department make recitals under their own identities and the activity is organized all by students.

University Academic Closing Concerts

Concert reflecting our conservatory's education and training had highly fascination from the large participation of the citizens and with awarding ceremonies.

Educator-Artist Concerts

Educators and artists in our conservatory give their solo and chamber orchestra concerts in their own fields of expertise.

Department and Art Major Concerts

Every department and art major gives student concerts regularly. These concerts should be taken seriously and supported in order to improve and enculture the students.

Women's Day

Educators and students celebrate and does activities for this beautiful day.

Museum Week

We are doing studies to enable students from institutions in the city of Afyon and its environment to visit "Afyon Kocatepe University State Conservatory Ibrahim Alimoğlu Music Museum", the biggest music museum of Europe.

AFYON KOCATEPE UNIVERSITY STATE CONSERVATORY İBRAHİM ALİMOĞLU MUSIC MUSEUM

Opened in 2014 with the moral and economic support of a businessman and art lover from Afyonkarahislar İbrahim Alimođlu, the museum includes nearly 550 instruments and musical objects from almost every region from 5 continent. The museum is seen to be the biggest in Turkey and one of the numbered music museums in Europe and in the world.

Please have a visit.

www.muzikkoleksiyonu.com



AFYON KOCATEPE UNIVERSITY STATE CONSERVATORY MUSIC IMPLEMENTATION AND RESEARCH CENTRE

MAMA NURTEN CHILDREN'S SONGS COMPETITION

www.konservatuvar.aku.edu.tr

The subject of the competition, organized in the name of Nurten Telek, the mother of Dr. Mehmet Telek, is determined by the judges.

The subject in first competition was determined as "Mother, second as "Homeland", third as "Father", fourth as "World without hindrance". For the competition in 2020, it is "August 30th and Kocatepe".

The family carries on their support for the upcoming festivals and competitions.



REMEMBRANCE AND ULTIMATE UNION OF MEVLANA CEREMONIES

Afyon is the second most important centre of Mevleviyah and homeland of Sultan Divane the grandchildren of Mevlana from seventh generation. Every year in November, ultimate union ceremonies and activities are organized proper to the spirit, meaning and importance.





AMADER

Akademik Müzik Arařtırmaları Dergisi
Journal of Academic Music Research

AFYON KOCATEPE UNIVERSITY JOURNAL OF ACADEMIC MUSIC RESEARCH "AMADER"

"Referred-Afyon Kocatepe University Journal of Academic Music Research" was accepted by the university senate in the assemble dated 27.04.2014.

Our institutions where national and universal artistic values are taught, artistic information skills, personal and professional abilities are obtained is one of the most important Turkish Higher Education institutions which gives professional music education. In addition to this, unfortunately the number of researchers and publications are not sufficient. The increase in institutions which gives post graduate education alongside graduate education made an impact on the increase in referred journals. With "Referred, Journal of Academic Music Research" it is aimed to prepare a journal that educator, researcher, composer and performer academicians are able to publish their scientific researches and studies. Journal also aims to contribute to music science by publishing suitably qualified national and international studies.

Afyon Kocatepe University Journal of Academic Music Research is a referred scientific and national journal. It is published two times on January and June. Publication language of the journal is both Turkish and English. There is a must that the papers to be sent should not be published at any other place before. Papers chosen after the evaluation by the publication administration, it is sent to at least 3 referees.

AFYON KOCATEPE UNIVERSITY JOURNAL OF ACADEMIC MUSIC RESEARCH

Afyon Kocatepe University State Conservatory, Ahmet Necdet Sezer Campus

Phone: 0272 218 26 29 Fax: 0 272 216 33 07

<https://dergipark.org.tr/amader> (Web site of the journal)



MUSIC IMPLEMENTATION AND RESEARCH CENTRE

Started on April 2011, in our centre there are 1 headmaster, 2 vice principle, 7 administrative council member who are experts in music science and art and in their fields, 7 advisory board member who are studying in different universities and 1 half time working student.

With its studies including various researches in every type of music, general-amateur and professional music education, scientific and artistic activities such as concerts, workshops, festival etc. our centre aims to contribute to Turkish Music Education and Turkish Music Culture. It is though that our centre can close an important deficit by tackling with researches towards Turkish Music and Turkish Music Education System and by providing sources in terms of doing more academic studies on these subjects.

Our centre is working collaboratively with AKU State Conservatory. It is aimed to make researches done within State Conservatory reach larger audience with the contributions of Music Implementations and Research Centre.

Various activities are done in collaboration with AKU State Conservatory. Within the scope of the centre, 1 European Union Project, 1 Scientific Research Project are done. Organizing concerts and projects by inviting well-known in international platform performers and music assemblies is among the future goals of our centre.

FARABI EXCHANGE PROGRAMME

Student and lecturer exchange programme briefly named “Farabi Exchange Programme” is an exchange programme between high education institutions that provide undergraduate, graduate, post graduate and doctorate education within the University and High Technology Institutes.

Farabi Exchange Programme aims to enable students and lecturers to carry on their activities in another high education institution other their institution, for one or two term long.

Farabi Coordinator

Prof. Dr. Emel Funda TÜRKMEN
efturkmen@aku.edu.tr

INTERNATIONAL RELATIONS

Within the scope of LLP/Staff Mobility and Staff Training carried out by prime ministry state planning organization, UN Education and Youth Programs Central Ministry, during 2009-2010 academic year (July 1st 2009-September 30th 2010) our educators are able to benefit from this program. One of the most important goals of our conservatory is to be a member of European Conservatories Association.

Bilateral relations with conservatories, music high institutions and music faculties in Spain, Hungary, Italy, Germany, Poland were started and protocols were signed.

Erasmus Coordinator

Dr. Prelector Safiye YAĞCI
gundoner@aku.edu.tr

PROTOCOLS

Afyonkarahisar provincial directorate for national education and Afyon Kocatepe University State Conservatory Collaborative Protocol

On April 14th 2009, a protocol towards making mutual studies on Turkish Folk Music, Turkish Art Music, Vocal Training, Instrument Education and Music Education in collaboration with Afyonkarahisar provincial directorate for national education and Afyon Kocatepe University State Conservatory was signed in Hayrettin Barut Concert Hall with the participation of Afyonkarahisar provincial director of national education, principal of Afyon Kocatepe University State Conservatory, Heads of Departments, educators, academicians and students, and the protocol was renewed in 2012.

Afyon Kocatepe University State Conservatory Graduates Association and Afyon Kocatepe University State Conservatory Collaborative Protocol

Established by the graduates of our university, the association gives scholarships to successful students, supports scientific and artistic activities of our conservatory, contributes to carry out qualitative education and training with projects.

Alimođlu Culture Art and Research Association and Afyon Kocatepe University State Conservatory Collaborative Protocol

Protocol signed between Afyon Kocatepe University State Conservatory and Alimođlu Culture Art and Research Association, established by businessman İbrahim Alimođlu, for the purpose of contributing to the socio-cultural transformation of City of Afyonkarahisar, aims to provide a collaboration especially for scientific and artistic activities.

Afyonkarahisar Municipality and Afyon Kocatepe University State Conservatory Collaborative Protocol

On the scope of these protocols; publications were made such as Complete Works of Tanburi Cemil Bey, Fakı Edeer CD/Book, Yoksul Derviş CD, Afyonkarahisar Art and Music encyclopaedia and Rüstü Okyar CD projects.

AFYON KOCATEPE UNIVERSITY STATE CONSERVATORY ALUMNI ASSOCIATION



Afyon Kocatepe University State Conservatory Alumni Association was established on January 22th, 2012. This association aims to contribute to country's music culture in general, transformation and improvement of Afyon Kocatepe University State Conservatory in specific.

The association aims to support scientific and artistic activities of the conservatory, provide instrument education, carry out Toddler, Children and Youth Choirs; constitute Turkish Folk Music and Turkish Art Music Choirs, organize ballet courses, in order to contribute to the transformation and improvement of Afyonkarahisar by producing mutual projects with Afyon Kocatepe University State Conservatory.

Association's Contributions to Conservatory;

- » 100 Turkish Lira Scholarship to 4 Successful Students
- » April 23th Children's Choirs Festival
- » Amateur Instrumentalists Festival
- » Hisarlı Ahmet Symposium
- » Music Educators Workshops
- » Ihvan-ı Musiki Communes
- » All the Concert Activities
- » Book Aid Campaign
- » Another shoe from you Campaign
- » Lifetime Honorary Awards

OUR NEW CONSERVATORY BUILDING

Our new Conservatory building in which we moved in 2012, is in Ahmet Necdet Sezer Campus.

The block of the conservatory has 2 floors, there are 12 classes, 40 lecturer rooms, 1 staged classroom, 1 mirrored classroom, 1 pedagogy classroom, 1 orchestra/chamber music classroom, 1 choir classroom, 8 various activity and study rooms in the ground floor. In the first floor, there are 22 practice rooms, 7 classrooms, 5 various activity and study rooms, 32 lecturer rooms and 5 administrative personnel rooms.

Physical advantages of the conservatory which also includes the biggest music museum in Turkey, are admired.



STATE CONSERVATORY CD / DOCUMENTARY PUBLICATIONS

COMPLETE WORKS OF TANBURI CEMIL BEY

2016 was the 100th year of the death of the great composer. A CD/Book project which includes records of his complete works and a documentary about the composer was created together by Afyon Municipality and our university. The most extensive "Re-record" project for the name of Tanburi Cemil Bey highly influenced the country. In the project, all 40 works by Tanburi Cemil Bey was vocalized and 19 works with lyrics and 21 with the work was performed by respected vocalists and with the artists of our conservatory.

GÜL KOKUSU VAR

There are 10 pieces in the CD which consists of compositions of poetries from folk poet Süleyman UYSAL born in Dinar, by Uğur TÜRKMEN, a lecturer of our conservatory. Pieces were performed by Yıldırım AKTAŞ whereas art director in the project is Burak KAYNARCA.

LOVE FLOWERS CHILDREN AND YOUTH SONGS

CD record for 19 songs were recorded in the project supported by Scientific Researches Projects Coordination Unit in our university. These songs towards age groups from preschool to high school aim to situate love, friendship, homeland, nature, animal care in hearts and minds. The CD including works of our lecturer Uğur TÜRKMEN was copied by Afyonkarahisar Municipality and it reached larger audiences.

VIOLIN EDUCATION REPERTOIRE

In the CD project prepared in order to support professional music/violin education, there are works by Server ACİM, Uğur TÜRKMEN, Aydın KARLIBEL, and A. Levent YÜKSEL. The pieces performed by young violin educators, T. Hicret ÇÖL, Sonat COŞKUNER, A. Levent YÜKSEL and Zafer KURTASLAN are thought to have brought a new and different approach for the violin education. In the study, Fakı Can YÜRÜK accompanied whereas Feridun BÜYÜKAKSOY worked as a counsellor.

AFYONKARAHİSAR FOLK SONGS

Servet Yaşar carried out project execution and music regulations in the CD project performed by AKU Academic Turkish Folk Music Assembly which is constituted within the scope of Afyon Kocatepe University. In the project in which there is a live concert record, there are new and original compilations alongside Afyonkarahisar Folk Songs.

DİYARBAKIR ALEVİ NEFESLERİ

Diyarbakır Alevi Nefesleri was recorded in the scope of the project supported by Afyon Kocatepe University Scientific Researches Projects Coordination Unit. The project carried out by Servet YAŞAR is thought to be a source for Turkish Sufi Folk Music.

LOVE OF OZAN

The CD project including works by folk bard from Afyonkarahisar, Emirdağ, Karacalar Village, Aşık Yoksul Derviş was recorded for the purpose of handing our cultural values and living cultural treasures down to the next generation. In the CD produced by our conservatory and Afyon Municipality, exclusive Folk Song artists of our country and Yoksul Derviş with his own voice took part.

WATER WAR WELKIN

In this CD there are 3 types of pieces, the first piece is “Acem Búselik Mevlevi Ayini” by Abdulkaki Nasır Dede. The piece regulated by Salih Kartal for strings quartet, lute and ney was performed by Ministry of Culture artist Timuçin ÇEVİKOĞLU. Another piece in the CD is “Kocatepe”, a composition by our world-famous violinist Prof. Dr. Cihat AŞKIN. This piece including 3 parts and composed for strings orchestra takes the audience to the years of war. The two Dinar folk songs regulated by Salih KARTAL for strings quartet and baglama were performed by Assoc. Prof. Dr. Okan Murat ÖZTÜRK. Mevlevi Ceremony is stated as “welkin”, Kocatepe; “war” and the homeland of myth, water and Marsyas, Dinar; “water”.

PHOENIX

In this study in which Elhan Turkish Music Assembly established by our conservatory educators represent the rebirth of the future based on the myths of Phoenix, Turkish Music pieces with various forms were vocalized.

HIDDEN MUSIC

In this study in which exclusive works from maqams that are hardly ever used today appear; classical, folkloric and Sufi composition types in Turkish Music are included.

NEFESLER

This project in which there are hymns called “Nefes-Breath” because they are vocalized with the inspiration of God, was carried out by Elhan Turkish Music Assembly which was established by the lecturers in our conservatory. The pieces which were transformed from live performances into CD, were performed proper to traditional music performance.

ELİF DEDİM

The project including Kütahya Folk Songs, it is aimed to increase the usability of our folk songs in vocal training lessons carried out in professional music education. In terms of performing the same vocalization with different instruments, a significant and awareness raising product is created.

WITH MUSIC FEELINGS CD ALBUM

Because our conservatory publications had many requests, an album including 9 works and their descriptions was published. This album contributed to music culture and supported archive studies.

ALİ UÇAN DOCUMENTARY

With the documentary carried out by our lecturer Emel Funda TÜRKMEN as manager of the project, one of the most important music educators in Turkey, Ali Uçan, and his life were documented.

CALF (CİHAT AŞKIN AND HIS LITTLE FRIENDS) CİHAT AŞKIN “THE MAN WHO MAKES TURKEY LOVE MUSIC” DOCUMENTARY

This documentary explaining Cihat AŞKIN, one of the most important violinists in Turkey and CALF (Cihat Aşkın and his Little Friends) a violin education project, is one of the first and original studies made in this field.

AFYONKARAHİSAR TRADITIONAL CULTURAL VALUES DOCUMENTARY

The support for this project was given by Zafer Development Agency. Research was made throughout Afyonkarahisar and especially folk dances and dresses proper to these dances were regulated.

AFYONKARAHİSAR ART AND MUSIC ENCYCLOPEDIA

Giant work consisting of 5 volumes, Turkish Art Music, Turkish Folk Music, Folk Dances, Culture Inventory, Fine Arts and Literature, made a great impact throughout the country.

AFYON KOCATEPE UNIVERSITY STATE CONSERVATORY CHILDREN AND YOUTH CHOIRS

**TODDLER CHOIR (AGE 6)
CHILDREN CHOIR (7-14)
POLYPHONIC CHOIR (7-14)
YOUTH CHOIR (15-18)**

Choirs are constituted by the administration of our conservatory on the scope of collaboration between university and citizens. All members of the choirs are students in Afyon primary, secondary and high schools.

Our choirs participated in many concerts until today in Afyon and they were seen worthy for many artistic awards by participating regularly in festivals in Ankara, İzmir, İstanbul, Çanakkale, Afyonkarahisar.

It is aimed to increase the acclaim level of our children and youth by signing, to contribute to proper usage of Turkish and their physical and personal improvements, to teach them how to use their bodies, to direct the students who want to choose music as a profession, to provide qualified solfege and musical ear training and to provide a serious music repertoire. In their practices, our choir members learn children songs repertoire and they adapt homeland, society, family, nature and human love themes in their lives.



STATE CONSERVATORY

SPECIAL TALENT EXAMINATIONS

PREREGISTRATION INFORMATION

Preregistration for Afyon Kocatepe University State Conservatory Music Department, Strings Art Major and Piano Art Major, Turkish Folk Music Department, Instrument Education and Vocal Training, Turkish Art Music Department, Basic Sciences and Vocal Training, Stage Arts Department, Opera Art Major and Choir Art Major are done in the building of Afyon Kocatepe University Ahmet Necdet Sezer Campus State Conservatory.

Student Contingent for Departments and Art Majors

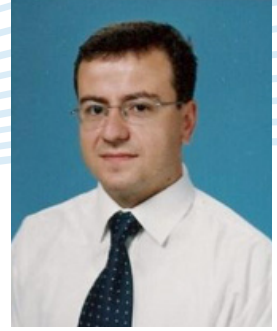
DEPARTMENT	PROGRAMME	CONTINGENT
Music Department	Strings Art Major	15
	Piano Art Major	10
Turkish Folk Music Department	Instrument Education	20
	Vocal Training	20
Turkish Art Music Department	Basic Sciences	10
	Vocal Training	10
Stage Arts Department	Opera Art Major	10
	Choir Art Major	10

Special Talent Examinations are done in Afyon Kocatepe University Ahmet Necdet Sezer Campus State Conservatory building at the end of August or at the beginning of September.



MUSIC DEPARTMENT ACADEMIC STAFF

Prof. Dr. Uğur TÜRKMEN
uturkmen@aku.edu.tr
Head of Music Department



Education

He was born in Kütahya in 1971. He completed his primary, secondary and high schools in Kütahya. He finished his university education in Uludağ University Education Faculty Music Teaching Department in 1993. He finished “Science Expertise” in Selçuk University in 1996 and doctorate in Bolu Abant İzzet Baysal University Music Department. He started working as Asst. Prof. in Afyon Kocatepe University State Conservatory. He became Assoc. Prof. in 2010, and Prof. in 2017.

Working Life

He started working as a lecturer in Niğde University in 1993. He resigned from this mission in 2000. He was assigned as a music teacher to Kütahya and started working in Anatolian Fine Arts High School. He started working at Afyon Kocatepe University State Conservatory Music Department in 2006 as a Asst. Prof. He became Assoc. Prof. in 2010, and Prof. in 2017. Still working as the head of Music Department Music Education Art Major and headmaster pf Conservatory, he is father of three children.

Lectures Conducted

Research Methods, Systematic Musicology Studies, Polyphony Implementations in Turkish Music, Social Psychology and Music.

Publications

Proclamations on music education and musicology in national and international scientific assemblies, articles in professional and referred journals, books on “musicology-music education, chamber music-orchestra, children songs are published.



Dr. Asst. Prof. Duygu SÖKEZOĞLU ATILGAN
duygusokez@aku.edu.tr
Head of Piano Art Major

Education

She graduated from Bolu Fine Arts High School in 1996. She graduated from Gazi University Education Faculty Music Teaching Department ranking first in 2000. She completed post graduate programme in Gazi Education Faculty Music Teaching Department in 2003. She finished her doctorate again in the same institution. She carried out her piano practices and thesis studies during the graduate, post graduate and doctorate education with Prof. Selmin TUFAN.

Working Life

She started working as a Prelector in Gazi University Education Faculty Music Teaching Department and as a piano teacher in Ankara Anatolian Fine Arts High School in 2000-2001 academic year. She started working as a Prelector in AKU State Conservatory Music Department Piano Art Major in 2001-2002 academic year. She was inducted to be the Head of AKU State Conservatory Music Department Piano Art Major in 2003. She resigned to this service in 2006. She was re-inducted to be the Head of AKU State Conservatory Piano Art Major in 2007. She was inducted as Head of AKU Music Implementation and Research Centre in 2011, in the same year she became Dr. Asst. Prof.

Lessons Conducted

Piano, Assistant Piano, Correpetition, Singing Repertoire Accompaniment, Music Pedagogy, Methods and Approaches in Music Education, Pedagogic Methods in Music

Publications

Proclamations in scientific assemblies on music education and articles in referred journals were published.

Concerts

She participated in piano and chamber music concerts.

Dr. Asst. Prof. Sevgi TAŞ
sevgiatli@hotmail.com
Head of Strings Art Major



Education

She was born in Eskişehir. She completed her primary and secondary education in Eskişehir. In 1996, she graduated from Eskişehir Anatolian Fine Arts High School. She was accepted into Bilkent University Music and Stage Arts Faculty Violin Art Major in the same year. She started post graduate education in Gazi University Education Science Institute Music Teaching Science Major in 2004. She was accepted to Music Teaching Doctorate Programme at the same institution in 2007.

Working Life

She started working as a lecturer in Afyon Kocatepe University State Conservatory Music Department in 2005. She carries out her studies as a Vice Principal of Music Department since 2006.

Lessons Conducted

Instrument, Methods and Techniques in Instrument Education, Instrument Pedagogy.

Publications

Proclamations in scientific assemblies on music education and articles in referred journals were published.

Konserleri

She participated in national and international violin, chamber music and orchestra concerts as a performer.



Prelector Faki Can YÜRÜK
fakicanyuruk@hotmail.com
Vice Principle of Department

Education

He was born in Eskişehir in 1980. He completed his primary school in Dumlupınar Primary School and his secondary, high school and university education in Anatolian University State Conservatory Music Department Piano Art Major. He started post graduate education in Afyon Kocatepe University Social Sciences Institute Music Art Major in 2004, and he finished in 2006. He started Proficiency in Art education in AKU Social Sciences Institute Music Art Major and he is still studying.

Working Life

He started working in Afyon Kocatepe University State Conservatory in 2004 as a substitute lecturer. He started working as a lecturer in 2006. He was inducted to and still working as Vice Principal of State Conservatory.

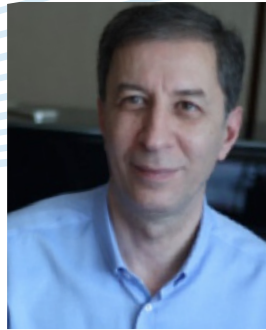
Lessons Conducted

Preparatory Piano, Piano, Assistant Piano, Correpitition

Concerts

He participated in national choir, piano and chamber music concerts.

Prof. Yusif MİRİŞLİ
yumirishli@hotmail.com



Education

He was born in Baku in 1966. He completed his primary, secondary and high school education in Bülbül Private Music School Piano Department. He graduated from Baku Music Academy Composition Department in Graduate and Post graduate programmes in 1991. He finished Baku University Proficiency in Art Programme in 1993.

Working Life

He worked in Bülbül Private Music School in 1994. In 1995, he started working as an assistant professor in Baku Music Academy. He worked in Niğde University in 2000. He started working as an assistant professor in Afyon Kocatepe University State Conservatory Music Department. He received associated professor title in 2012, and professor title in 2014.

Lessons Conducted

Piano, Duo Piano, Singing Repertoire Accompaniment, Composition, Harmony, Partition Reading, Orchestration, Project Concert

Publications

His books were published in the field of Harmony education.

Concerts

He participated in national and international concerts.



Assoc. Prof. Natig RZAZADE
nrzazade@aku.edu.tr

Education

He was born in Baku in 1959. He started piano practices at the age of 7. He got accepted to Üzeyir Hacıbəyov Azerbaijan State Conservatory and he graduated from graduate and postgraduate programmes in Piano Department in 1982 with certificate of high achievement. In 2004, he completed Proficiency in Art Programme in Baku

Music Academy. In 2015, he received Associated Professor title in Üzeyir Hacıbəyov Baku Music Academy.

Working Life

He started working as a piano teacher in Şeki Music High School in 1982. He worked as a Pianist - Correpetitor in Müslüm Magomayev Azerbaijan State Philharmonic between 1984-1992. He gave concerts in Turkey, Turkish Republic of Northern Cyprus, Germany, Egypt, Ukraine and Belarus. He carried out Piano, Assistant Piano and Correpetition lessons in Baku Music High School Piano Department during 1992-2002. He started working as an assistant professor in AKU State Conservatory Music Department. He is still working as a Prelector since 2008.

Lessons Conducted

Instrument, Duo Piano, Piano Literature, Piano maintenance and repair, Singing Repertoire Accompaniment, Main instrument, Correpetition Techniques.

Concerts

He participated in national and international festivals and concerts as Soloist and Correpetitor.

Prelector Özgün COŞKUNER

Education fax

He was born in Çorum in 1987. He was graduated from Hacettepe University Ankara State Conservatory Piano Department in 2009. He finished his postgraduate programme in Ondokuz Mayıs University Education Science Institute Music Education Department between 2012-2015. He is still studying in Afyon Kocatepe University Social Sciences Institute Music Department in Proficiency in Art Programme.



Working Life

He worked as orchestra performer in Samsun State Orchestra and Ballet between 2009-2017.

Lessons Conducted

Piano, Assistant Piano, Correpetition

Publications

His articles were published in referred journals.

Concerts

He gave various concerts inland and abroad within the scope of solo, chamber music, opera and ballet activities.



Dr. Asst. Prof. Hicret Tevhide ÖL
hicretyavuz@hotmail.com

Education

She was born in Düzce in 1979. She was graduated from Bolu Fine Arts High School in 1997. She was graduated from Gazi University Education Faculty Music Teaching Department in 2001. She was graduated from postgraduate programme in Gazi University Education Faculty Music Teaching Department in 2005, doctorate programme in 2012.

Working Life

She started working as a violin educator in Afyon Kocatepe University State Conservatory Music Department Strings Art Major in 2001-2002 academic year. She is still working in this institution as a Dr. Asst. Prof.

Lessons Conducted

Instrument (Violin), Chamber Music, transcription, Methods and Techniques in Instrument Education, Instrument Education Implementations

Publications

Proclamations were published in national and international scientific assemblies.

Concerts

She participated in national and international concerts as soloist, chamber music and orchestra member.

Dr. Asst. Prof. Sezgi Sevi KIRAN
seviege@mynet.com



Education

She was born in 1980 in Eskişehir. She was accepted in Anatolian University State Conservatory Cello Department in 1989. She studied with Katalin Nemeth, Assoc. Prof. Yuri Abdullayev, Assoc. Prof. Eldar İskenderov. She graduated in 2000. She graduated from Afyon Kocatepe University State Conservatory Music Department Postgraduate Programme in 2005. She received Proficiency in Art title from the same art major in 2012.

Working Life

She was accepted as a Prelector in Afyon Kocatepe University State Conservatory in 2000 and still working as a Dr. Asst. Prof.

Lessons Conducted

Cello, Instrument, Chamber Music, Orchestra

Concerts

She participated in various festivals and concerts in Turkey, Germany, France and Australia as soloist and orchestra member.



Prelector Lev KIRILLOV
lev.kirillov1947@gmail.com

Education

He was born in Marı, city of Turkmenistan in 1947. After he finished Aşkabad Music Academy, he was accepted to Donu Music-Pedagogic University in Rostov and graduated in 1972. After his graduation, he started working in the same school as a concert conductor for 3 years.

Working Life

He finished Assistant-internship and then doctorate in Leningrad State Conservatory between 1976-1979. Then he worked in Rostov Conservatory as a Viola teacher. Again, during these years, he was orchestra conductor, chamber music conductor and Russia St. Petersburg Symphonic Orchestra conductor. He came to Turkey in 2012 and started working in Afyon Kocatepe University State Conservatory Strings Art Major Viola educator.

Lessons Conducted

Viola, Chamber Music

Concerts

He participated in national and international orchestra and chamber music concerts.

Prelector Anatoly BODNAR

Education

He was born in Ukraine in 1951. After he finished Vinnitsa Music Academy, he carried on his education in Odessa State Conservatory. He was accepted for postgraduate education at the same university. After he completed his postgraduate education he worked as soloist and group chief in Odessa Philharmonic Orchestra and Nikolayev Philharmonic Orchestra. In 1982 in a competition made in Soviet Union he received "The best Soloist" title.



Working Life

He worked as an assistant professor during 1996-2002 in Nikolayev State Music Academy and Culture University. He came to Turkey in 2002 and started working as a Double Bass educator in Afyon Kocatepe University State Conservatory Strings Art Major.

Lessons Conducted

Double Bass, Chamber Music, Transcription

Concerts

He participated in national and international orchestra and chamber music concerts.



Prelector Jozsef GYÖRFFY
jozefcellist@yahoo.com

Education

He was born in Hungary. After he finished his education in Budapest Primary Music School, he continued his secondary education in Bela Bartok Music High School. He graduated from Budapest Ferenc Liszt Music Academy as an educator and orchestra musician in 1979.

Working Life

He worked as a cellist in Budapest Hungarian Symphony Orchestra between 1979-1981. At the same time, he was cellist in Corelli Chamber Music Orchestra and Alba Regia Symphony Orchestra. He worked in Parma Orchestra and Symphonic Orchestra in Italy between 1981-1983. He returned to Hungary in 1984, he carried on his orchestra studies and worked as cellist in L. V Beethoven Art and Music Centre.

He is in Turkey since 1987. He worked in Hacettepe University State Conservatory in the first years. Since 1990, he carried out “Cello and Chamber Music” lessons in Bilkent University Music and Stage Arts Faculty and carried on his studies in Bilkent Symphonic Orchestra as a founder member in 1993.

He have been working in Afyon Kocatepe University State Conservatory as a Prelector since 2010

Lessons Conducted

Cello, Chamber Music, Orchestra

Publications

There are many CD records that he recorded during the process he was in Hungary, Italy and Turkey.

Concerts

He participated in national and international orchestra and chamber music concerts.

Prelector Marzena Maria KIZILAY
marzenakizilay@aku.edu.tr

Education

She was born in Warsaw-Poland in 1984. She started her music studies with piano lessons with her music teacher and organ virtuoso Waldemar Pawlik. She started her professional music education in Wotomin Lutoslawski Music School in 1996. She practiced piano with Elzbieta Chmielewska and cello with Barbara Musiej during her first-degree education and finished in 2000. In the second degree she practiced cello with a famous cello virtuoso and cello group chief in Warsaw Chamber Orchestra for long years, Mariola Palczewska and studied chamber music with worldwide famous conductor, composer Prof. Szymon Kawalla. She finished the second degree in Wotomin Music School with a recital she gave in Wactava i Zofii Natkowskich Museum in Wotomin city in 2006. At the same year she was accepted to Krakow Music Academy. She transferred into Karol Lipinski Music Academy in Wroclaw at the request of head of Academy, concertmaster and pedagog Prof. Urszula Marciniec-Mazur. In here, she practiced cello with Prof. Urszula Marciniec-Mazur, chamber music with pianist and chamber music virtuoso Anna Przyjemska and Accompaniment with Wroclaw Philharmonic Orchestra Member Alina Wojtowics. She graduated with her thesis titled "Motivation's Place in the process of teaching and learning" in 2009. She finished her postgraduate education with her thesis she wrote and defend in 2011, titled "Music and Politics, Consequences of making music, age long dependences and links"



Working Life

Since 2011, she worked in Wolomin Witold Lutoslawski Music School as cello teacher. She gave concerts with Ars Polonia Chamber Music Group in which she is a founder member in and around Warsaw.

During the same years, she participated in many chamber music concerts established and conducted by Prof. Szymon Kawalla. She gave solo recitals in Polish Embassy in Ankara in 2014 and in 2015. She has been working in Afyon Kocatepe University State Conservatory as a cello and chamber music lecturer since 2013.

Lessons Conducted

Cello, Chamber Music

Publications

Hisarlı Ahmet Symposium 2013, "Power of Industry in Music World"

Hisarlı Ahmet Symposium 2014, "Most Famous Polish Composers, Their cities, Inspirations and Music Choices"

Concerts

She participated in many concerts as soloist, orchestra and chamber music member during the process of her academic education. Some of them are orchestra concerts in Wroctaw Philharmonic Hall, Leopoldinum Hall and Wroclaw University Cathedral, solo and chamber music concerts in Wroclaw Music Association.



Research Assistant M. Soner YILMAZ
msoneryilmaz@aku.edu.tr

Education

He was born in Kırklareli. He completed his primary and secondary education in Kütahya. He graduated from Kütahya Ahmet Yakupoğlu Fine Arts High School in 2012 and Gazi University Education Faculty Music Teaching Department in 2016. In the same year he started Gazi University

Education Sciences Institute Music Education Art Major Postgraduate Programme and completed in 2019.

Working Life

He worked in private institutions attached to Ministry of National Education between 2016-2019. He started working as a research assistant in Afyon Kocatepe University State Conservatory in 2019.

Publications

His proclamation titled “Examination of Elementary School Teaching Department Music Lessons Curriculums and Indexes” was published in international referred journal.

Concerts

He participated in various solo, choir, chamber music and orchestra concerts.

Instructor Filiz YILDIZ
filizyldz88@gmail.com



Education

She was born in Isparta in 1988. She completed primary education in Isparta Fevzipaşa Primary School and high school in Isparta Anatolian High School. She graduated ranking first from Afyon Kocatepe University State Conservatory Strings Art Major in 2011. She finished her postgraduate education which she started at the same year with her advisor Prof. Dr. Uğur TÜRKMEN in Afyon Kocatepe University Social Sciences Institute Music Art Major in 2013. She started Proficiency in Art Programme at the same university in 2018 and still carries on her activities.

Working Life

She started and still working as a substitute instructor in Afyon Kocatepe University State Conservatory in 2013. She has been working as a lecturer in AKU Children's Orchestra since 2017.

Lessons Conducted

Solfege, Theory, Form Knowledge

Publications

Her proclamations on music education, solfege, theory in national and international symposiums and articles in professional and referred journals.



Instructor Mustafa Emir BARUTCU
e.barutcu@hotmail.com

Education

He was born in Ankara in 1982. He completed his primary school education in Eskişehir Justice Primary School, and secondary, high school and university education in Anatolian University State Conservatory Music Department Piano Art Major. He started post graduate education in Afyon Kocatepe University Social Sciences Institute Music Art Major in 2011 and finished in 2013. He started and still studying Proficiency in Art Programme in Afyon Kocatepe University Social Sciences Institute Music Art Major.

Working Life

He worked as substitute instructor in Bursa Uludağ University State Conservatory Piano Art Major in 2007-2008 academic year. He participated in Eskişehir City Theatre and Symphonic Orchestra during 2007-2009. He started working as a substitute instructor in Afyon Kocatepe University State Conservatory Piano Art Major in 2011. After he worked in İzmir Private Maria Rita Epic Music School one year in 2014, he started and still working in Afyon Kocatepe University State Conservatory.

Lessons Conducted

Piano, Assistant Piano, Correpetition

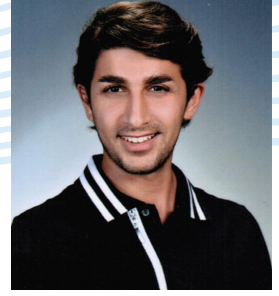
Publications

His proclamation was published in International Hisarlı Ahmet Symposium and article in AMADER journal.

Concerts

He participated in national and international concerts and competitions as a soloist.

Instructor Kerem AKSEN



Education

He was born in Ankara in 1988. He completed his primary education in Ankara Mehmet Akif Primary School and high school in Ankara Bahçelievler Deneme High School. He graduated from Eskişehir Anatolian University State Conservatory Stage Arts Art Major in 2016. He started and still studying postgraduate education with his advisor Prof. Dr. Emel Funda TÜRKMEN in Afyon Kocatepe University Social Sciences Institute Music Art Major in 2018.

Working Life

He worked as a substitute lecturer in Karabük University Fethi Toker Fine Arts and Design Faculty Music Department in 2016-2017 academic year. He started and still working as a substitute instructor in Afyon Kocatepe University State Conservatory Stage Arts Art Major.

Lessons Conducted

Opera, Choir Vocal Training

Publications

He has proclamations in national and international congress and symposiums.



TURKISH ART MUSIC DEPARTMENT ACADEMIC STAFF

Assoc. Prof. Dr. Çağhan ADAR
cadar@aku.edu.tr
Head of TSM Department

Education

He was born in Afyonkarahisar in 1980. He completed his primary, secondary and high school education in Afyon. He completed Afyon Kocatepe University vocational school of higher education Construction Programme which he was accepted in 1999. In 2002, he was accepted in Afyon Kocatepe University State Conservatory Turkish Art Music Department and graduated in 2006. At the same year he started postgraduate education in Afyon Kocatepe University Social Sciences Institute Music Art Major and graduated in 2008. In 2012 he completed his doctorate and proficiency in art programmes which he started in 2009 in Afyon Kocatepe University Social Sciences Institute.

Working Life

He started working as research assistant in Afyon Kocatepe University State Conservatory Turkish Art Music Department on September 2010. He received assistant professor title in 2013, and associated professor title in 2018. He is still working at that university.

Publications

He has proclamations on Turkish Music Education and Musicology in national and international scientific assemblies, articles in professional and referred journals, scientific research projects he participated and books he wrote on musicology.

Concerts

He participated and is still participating in many national and international concert activities.

Dr. Asst. Prof. Yavuz TUTUŞ
yavuztutus58@hotmail.com
ytutus@aku.edu.tr



Education

He was born in Germany in 1974. He completed his primary and high school education in Sivas. He was accepted to Cumhuriyet University mining engineering department in 1995. He participated in the activities of Turkish Art Music Choir in Cumhuriyet University between 1995-1997. He left mining engineering department by getting accepted into Ege University State Turkish Music Conservatory Basic Sciences Department. He completed his Conservatory education in 2002.

Working Life

He started working as a Prelector in Afyon Kocatepe University State Conservatory Turkish Art Music Department in 2002 and he is still working as a Dr. Asst. Prof.

Publications

He has proclamations on national assemblies and publications in referred journals.

Concerts

He participated in national and international concerts with his instrument.



Dr. Asst. Prof. Safiye YAĞCI
gundoner@aku.edu.tr

Education

She was born in Afyonkarahisar in 1982. She completed her primary, secondary and high schools in Afyon. She completed Afyon Kocatepe University State Conservatory Turkish Art Music Vocal Training Art Major in 2006. She received Science Expert title by graduating from Afyon Kocatepe University Social Sciences Institute Music Art Major in 2010. She completed Proficiency in Art Programme which she started in 2011, in Afyon Kocatepe University Social Sciences Institute Music Art Major in 2015.

Working Life

She started working as a research assistant in Afyon Kocatepe University State Conservatory Turkish Art Music Department in 2010. She was assigned as a Dr. Asst. Prof. in 2019

Lessons Conducted

Vocal Training, Turkish Music Solfege and Theory

Publications

She has proclamations in national and international symposiums and congress. She has articles in national and international referred journals.

Concerts

She participated in national concert activities.

Dr. Asst. Prof. Yıldırım AKTAŞ

yldrmaktas@gmail.com

**Head of Turkish Art Music Department Vocal
Training Art Major**



Education

He was born in Ordu in 1970. He completed his primary, secondary and high school education in Samsun. He completed Selçuk University State Conservatory Turkish Music Department in 2001.

He finished his postgraduate education in Afyon Kocatepe University Social Sciences Institute Music Art Major. He finished doctorate and proficiency in art programs in Afyon Kocatepe University Social Sciences Institute Music Art Major in 2014.

Working Life

He started working as a lecturer in Afyon Kocatepe University State Conservatory in 2001. He carried out his task to be the head of State Conservatory Turkish Art Music Department Vocal Training Art Major between 2001-2003, and Conservatory vice principality between 2003-2007. He carried out general coordination and directorate tasks during the establishment of Afyonkarahisar Municipality State Conservatory. He was a member of Afyonkarahisar Municipality City Culture Council between 2006-2007. He was assigned as Dr Prelector in 2019. He took charge in board of management at different years in Afyon Kocatepe University State Conservatory. Still carrying out his task of being the head of Afyon Kocatepe University State Conservatory Turkish Art Music Department Vocal Training Art Major, Aktaş is married and father of Görkem and Berkay.

Lessons Conducted

Turkish Music Phrase and Repertoire, Turkish Music Forms, Vocal Technique, dissertation, Approaches and Innovation in Performance

Publications

He has 8 articles, 2 books, 4 album studies, 3 artistic projects, 20 proclamations which are published and presented in national and international scientific assemblies and Collective publications.

Concerts

He participated in activities inland and abroad as a director of art, director of music, chief, director, soloist and choir member. He gave international concerts and represent Turkey notably in Germany, South Korea, Turkish Republic of Northern Cyprus, Greek, Hungary, Macedonia, Pakistan.



Dr. Asst. Prof. Cenk ÇÖL
cenkcol@hotmail.com

Education

He was born in İzmir in 1977. He completed his primary, secondary and high school education in İzmir. He completed Ege University State Turkish Music Conservatory Vocal Training Department Turkish Art Music Art Major in 2001. He completed Afyon Kocatepe University Social Sciences Institute Music Art Major Postgraduate Programme in 2005. He was accepted for Proficiency in Art Programme in Afyon Kocatepe University Social Sciences Institute Music Art Major and completed in 2017.

Working Life

He was assigned as Prelector to Afyon Kocatepe University State Conservatory in 2001-2002 academic year.

Lessons Conducted

Turkish Music Solfege and Theory, Rhythm Implementations, Type and Shape Knowledge, Vocal Training, Turkish Music Phrase and Repertoire, Instrument (Kudüm, Bendir, Circle, Tambourine)

Concerts

He participated in national and international concerts with his instrument and voice.

Prelector Uğur Erdem ÜRER

urer@aku.edu.tr

Vice principal of Turkish Art Music Department



Education

He was born in Sakarya in 1975. He completed his primary and secondary education in Ünye which is his hometown. He met with Classical Turkish Music in Ünye Musiki Association during his high school years (1993). He was accepted in the first place to Selçuk University State Conservatory in 1995.

Working Life

He worked as kemencha virtuoso in Konya metropolitan municipality Turkish Sufi Music Association during 1999-2000. He was assigned as classical kemencha lecturer to Afyon Kocatepe University State Conservatory in 2001. He participated various concerts and firmament ceremonies with AKU Turkish Music Assembly in land and abroad (USA, England, South Korea, Umman, Egypt, Algeria, Slovenia etc.). He is a graduate from postgraduate programme and is still carrying on his studies as a Classical Kemencha lecturer in Afyon Kocatepe University State Conservatory. He performed kemencha concerto composed by Oğuzhan Balcı in 2014. In 2017, he carried out directorship of CD and Book project titled "Compositions and Poems from Fatih Sultan Mehmet Council"

Lessons Conducted

Classical Kemencha

Publications

Various Cassette, CD projects

Concerts

He participated in national and international concerts with his instrument.



Prelector Ömer BİLDİK
obildik@gmail.com

Education

He was born in Konya in 1976. He completed his primary, secondary and high school education in Konya. He completed Selçuk University State Conservatory Turkish Art Music Department in 1999. He completed his postgraduate education in Afyon Kocatepe University Social Sciences Institute in 2008.

Working Life

He worked as substitute lecturer in Selçuk University in 1999-2000 academic year. He started working as a Prelector in AKU State Conservatory Turkish Art Music Department in 2000.

Lessons Conducted

Profession Instrument Ney, Turkish Music Theories and Solfege.

Concerts

He participated Classical Turkish Music and Sufi Music concerts in nearly 20 countries and represented Turkey.

Prelector Burak KAYNARCA
burakkaynarca@hotmail.com



Education

He was born in Ankara in 1978. He completed his primary, secondary and high school education in Ankara, in Private Fatoş Abla Collage. He started playing lute at the age of 9 and graduated from Selçuk University State Conservatory in 2001. At the same year, he started working as a Prelector in Afyon Kocatepe University State Conservatory and completed his postgraduate education in this institution.

Working Life

He gave concerts in over than 20 countries, was invited to national and international festivals, was seen worthy for awards in the field of lute performance. He was on a duty in administrative function in Afyon Kocatepe University State Conservatory and carried out many projects.

He was interested in voice record techniques since 2005 and constructed his own voice recording studio. He recorded nearly 30 albums in which he was music director, lute performer and tonemaister, and the albums were published by state institutions, universities, Municipalities or private institutions.

Assigned as “Voice expert” by Turkish Republic Presidency since 2017, Kaynarca carries on his studies as a Prelector in Afyon Kocatepe University.

Lessons Carried Out

Turkish Music Solfege and Theory, Work Analysis, Profession Instrument (Lute)

Publications

He recorded various CD and album projects.

Concerts

He established Elhan Music Assembly in 2011, he gave many concerts with this assembly in land and abroad and recorded many albums.



Prelector Hakan AKDENİZ

hakanakdeniz777@hotmail.com

Head of Turkish Art Music Department Basic Sciences

Education

He was born in Aydın in 1970. He completed his primary, secondary and high school education in İzmir. He was accepted in Ege University State Turkish Music Conservatory Basic Sciences Department in 1993 and graduated in 1999. He graduated from Afyon Kocatepe University State Conservatory Music Department Postgraduate Programme in 2005.

Working Life

He worked as cello virtuoso in İzmir Radio Turkish Art Music Branch during 1993-2000, and TRT Ankara Turkish Art Music Branch during 2000-2001. Since 2001, he has been working as a Prelector in Afyon Kocatepe University State Conservatory Turkish Art Music Department Basic Sciences Art Major.

Lessons Conducted

Turkish Art Music Cello, Common Implementation

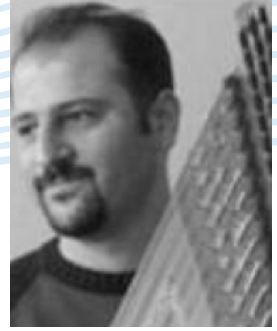
Publications

He has cassettes and CD projects.

Concerts

He participated in national and international concerts with his instrument

Prelector Ş. Suat TOYDEMİR
suattoy@hotmail.com



Education

He was born in Tokat / Erbaa in 1972. After he completed his primary, secondary and high school education in Erbaa, he was accepted in Ege University State Turkish Music Conservatory Instrument Manufacturing Department and graduated from this institution in 1994. He completed his postgraduate education in Afyon Kocatepe University Social Sciences Institute Music Art Major in 2005.

Working Life

He was assigned as Prelector in Afyon Kocatepe University State Conservatory in 2001. He carried out vice principality task between 2007-2009.

Lessons Conducted

Profession Instrument (Qanun), Assistant Instrument (Qanun), Instrument Knowledge, Collective Performance and Instrument Repertoire, Collective Implementation

Concerts

He participated in many national concert activities.



Prelector Erhak ELİNÇ
erhakelinc@hotmail.com

Education

He was born in Erzurum in 1969. He completed his primary, secondary and high school education in Sivas. He was accepted in Ege University State Turkish Music Conservatory Instrument Manufacturing Department in 1989 and graduated in 1994. He graduated from Afyon Kocatepe University Social Sciences Institute Music Art

Major Postgraduate Programme in 2005.

Working Life

He started working as a Prelector in Afyon Kocatepe University State Conservatory Turkish Art Music Department in 2001. He carried out his task to be the head of Basic Sciences Art Major.

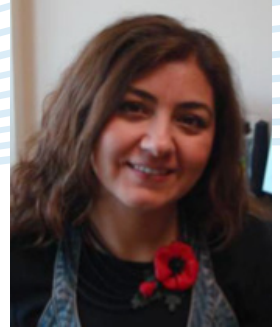
Lessons Conducted

Profession Instrument, Assistant Profession Instrument, Computer and Music, Basic Information Technologies.

Concerts

He participated in concerts organized by the department he is working and in national and international concerts as a tambour virtuoso.

Prelector Tunisa CANBAY YEŐILÇAY
tunisa_izem@hotmail.com



Education

She was born in İzmir in 1970. She completed her primary, secondary and high school education in İzmir. She completed Selçuk University State Conservatory Turkish Art Music Department in 2001. She completed Afyon Kocatepe University Social Sciences Institute Music Art Major Postgraduate Programme in 2005.

Working Life

She started working as a Prelector in Afyon Kocatepe University State Conservatory Turkish Art Music Department in 2001. She is still working in the same institution. She is married and has one daughter.

Lessons Conducted

Turkish Music Phrase and Repertoire, Rhythm Implementations, Collective Implementation, Fundamental Turkish Music Theory, dissertation/thesis.

Concerts

She participated in many concerts in land as a soloist.



Prelector Alper SOYBİLGEN
alpersoybilgen@yahoo.com

Education

He was born in Eskişehir in 1975. He completed his primary, secondary and high school education in Eskişehir. He completed Ege University State Turkish Music Conservatory in 2001. He completed Afyon Kocatepe University Social Sciences Institute Music Art Major Postgraduate Programme in 2010.

Working Life

He started working as a Prelector in Afyon Kocatepe University State Conservatory in 2002. He carried out his task to be the head of Afyon Kocatepe University State Conservatory Turkish Art Music Department Basic Sciences Art Major in a period. Still working in the same department as a Prelector, Soybilgen is married and has one child.

Lessons Conducted

Profession Instrument, Assistant Profession Instrument

Prelector R. Semih ŞENYAYLA
rsemih@hotmail.com



Education

He was born in İzmir in 1972. He completed his primary education in İzmir Ertuğtul Gazi Primary School in 1983 and his secondary and high school education in İzmir Balçova High School. He completed Ege University State Turkish Music Conservatory Vocal Training Department in 1999. Then he started working in 1999 in Afyon Kocatepe University. He carried on his studies in State Conservatory of the same university in 2001. He completed his postgraduate education on scope of Afyon Kocatepe University in 2006. He represented himself in the concerts he gave in secondary and high schools before his studies before his university education. Then he carried on his studies with vocal and withe performances in Ege University.

Working Life

Since 1999, he participated in national and international concerts and CD projects in Afyon Kocatepe University State Conservatory. He was assigned as the head of Afyon Kocatepe University State Conservatory Turkish Art Music Department Vocal Training Art Major between 2003-2007. He was assigned as vice principal in Afyon Kocatepe University State Conservatory Turkish Art Music Department. He is still working in this institution.

Lessons Conducted

Assistant Profession Instrument, Profession Instrument, Vocal Training, Vocal Technique, Computer and Music, dissertation/concert.



Prelector Yunus Emre UĞUR
yeugur@aku.edu.tr

Education

He was born in Afyonkarahisar in 1981. He completed his primary, secondary and high school education in Afyon. He completed Afyon Kocatepe University State Conservatory Turkish Art Music Department Basic Sciences Art Major in 2005. He started post graduate education in Afyon Kocatepe University Social Sciences Institute Music Art

Major in 2005 and graduated in 2008.

Working Life

He carries on working in Afyon Kocatepe University State Conservatory Turkish Art Music Department where he started working on July 2006.

Publications

He has proclamations on music education and musicology in national and international scientific assemblies, scientific research projects that he participated, concerts and books he wrote on musicology.

Lessons Conducted

Education Faculty Music, Education Faculty Music Teaching, Turkish Music History, BESYO Fundamental Music Education, Turkish Music Forms, Turkish Music Literature, Lyrics Examination.

Concerts

He participated in national and international activities.

Instructor Salih AYDOĞDU
aydogdumy@hotmail.com

Education

He was born in Eskişehir in 1992. He completed his primary, secondary and high school education in Eskişehir. He completed Afyon Kocatepe University State Conservatory Turkish Art Music Department Basic Sciences Art Major in 2019. He started his postgraduate education in Afyon Kocatepe University State Conservatory Turkish Art Music Department Basic Sciences Art Major in 2019.



Working Life

He gave private lute, guitar and voice technologies lessons in İstanbul and Eskişehir. He is still carrying on his lute and guitar lessons in Alimoğlu Culture Art and Research Association in Afyon.

Lessons Conducted

Instrument, Assistant Instrument



Instructor Mertcan SAÇAK
m.sacak10@gmail.com

Education

He was born in Balıkesir Erdek in 1992. He completed his primary, secondary and high school education in Erdek. He started his music education in his early years since his secondary school and he took theory lessons alongside violin lessons. After completing his graduate education in Afyon Kocatepe University State Conservatory Turkish

Art Music Department, he still carries on his postgraduate education in the same department.

Working Life

He started working as a Prelector in Afyon Kocatepe University State Conservatory in 2017.

Lessons Conducted

Turkish Art Music Violin Education, Folk Music Repertoire

Instructor Memduh Erman SAYDAM
m.erman.saydam@outlook.com



Education

He was born in Konya Eređli in 1989. He completed his primary, secondary and high school education in Eređli. He was successful in Mersin Municipality Conservatory examinations and educated for 3 years in 2008. Getting accepted in Afyon Kocatepe University State Conservatory with a degree, he carried on his education for 5 years. He graduated from Conservatory as the third in conservatory, first in his department. He started and still studying post graduate education in Afyon Kocatepe University Social Sciences Institute in 2017.

Working Life

Working as a Prelector in Afyon Kocatepe University State Conservatory Turkish Art Music Basic Sciences Art Major since 2017, after he gave cello lessons for one year, he started and still giving clarinet lessons which is his actual branch.

Lessons Carried Out Instrument (Clarinet)

TURKISH FOLK MUSIC DEPARTMENT ACADEMIC STAFF

Prelector Eyip KOCA

eyupkoca@hotmail.com

**Turkish Folk Dances Department deputy chairman
Head of Turkish Folk Music Instrument Education
Art Major**



Education

He graduated from Ege University State Turkish Music Conservatory Turkish Folk Dances Department in 2000. He completed postgraduate education in Afyon Kocatepe University Social Sciences Institute Music Art Major in 2009.

Working Life

He worked as a wind instrument virtuoso in Ministry of Culture State Turkish Folk Music Choir between 2000-2001. He started working as a Prelector in Afyon Kocatepe University State Conservatory in 2001 academic year. He was assigned as a Prelector in Afyon Kocatepe University State Conservatory Turkish Folk Music Department in 2004- 2005 academic year. He was assigned as the head of Afyon Kocatepe University State Conservatory Turkish Folk Music Department Turkish Folk Dances Art Major. He is still working in TFM Instrument Education Art Major.

Lessons Conducted

Profession Instrument, Assistant Profession Instrument, Turkish Folk Dances

Concerts

He participated in concerts, competitions and festivals as coordinator, Orchestration conductor, with the virtuoso and dancer in land and abroad.



Prelector Osman Fethi ARK
osman_fethi_ark@hotmail.com

Education

He was born in Mersin in 1986. He completed his primary school in Denizli, his secondary education in İzmir. He was accepted in Ege University State Turkish Music Conservatory Vocal Training Department in 2004. He was accepted in TRT İzmir Radio Turkish Art Music Youth Choir at the same year. He completed postgraduate education without thesis in Ege University Social Sciences Institute Music Science Major in 2009, and postgraduate programme with thesis in Afyon Kocatepe University Social Sciences Institute Music Science Major in 2017. He carries on his doctorate studies in Ege University Social Sciences Institute Basic Sciences Turkish Music since 2019.

Working Life

He worked as soloist and choir member in TRT İzmir Radio Turkish Art Music Youth Choir between 2004-2009. After he graduated from university in 2009, he worked as baglama educator in İzmir Bayraklı public education centre. He worked as Prelector in Manisa State Conservatory in 2010. He has been working as a Prelector in Afyon Kocatepe University State Conservatory Turkish Folk Music Department Instrument Education Art Major since 2012. He has a solo album study published in 2018 titled “Kimselere Söylemedim”

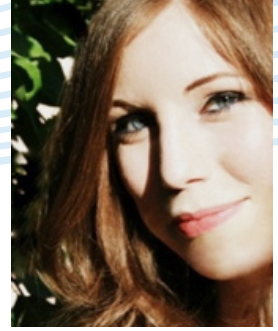
Lessons Conducted

Instrument Education (baglama), Turkish Folk Music Collective Implementation

Concerts

He participated in many national and international concerts as baglama and vocal performer.

Prelector Tuba BARUTCU
tubabarutcu@aku.edu.tr



Education

She was born in İzmir in 1984. She completed her primary school education in İzmir Otuz Ağustos Primary School between 1990-1995, her secondary and high school education in Mentone Girls Secondary Collage in Australia between 1997-2002. She became a member of İzmir Rakım Elkutlu Musiki Association by meeting Nursal Ünsal Birtek in 2003. She got prepared for Conservatory by taking repertoire courses from Nursal Ünsal Birtek. She was accepted in Afyon Kocatepe University State Conservatory Turkish Art Music Department Vocal Training Art Major in 2006. She completed her university education in 2010. She was accepted to Postgraduate with thesis programme in Afyon Kocatepe University Social Sciences Institute Music Art Major in 2011 and graduated in 2013. She is still studying in the same institution as a Proficiency in art student.

Working Life

She started and is still working as a Prelector in Afyon Kocatepe University State Conservatory Turkish Folk Music Department in 2012.

Lessons Conducted

Turkish Music Theory and Solfege, Turkish Art Music Repertoire

Publications

She has a proclamation in international symposium. She had a CD study in Australia and she made introduction interview for the CD in Chanel SBS. Furthermore, she made interviews in Australia Yeni Vatan Gazette titled "A new Voice in Melbourne" and "One of us, A Glittering Voice and First CD".

Concerts

She participated in national and international concerts, festivals and album studies as a choir member, soloist and vocalist.



Prelector Özlem ELİTAŞ
ozlemelitas1983@gmail.com

Education

She was born in Zonguldak / Ereğli in 1983. She completed her primary and secondary education there. She started İzmir Şirinyer High School in 1997. She carried on and finished her education in Menemen High School in 2000. At the same year she was accepted to Ege University State Turkish Music Conservatory Vocal Training Department and graduated in 2005. She graduated from Afyon Kocatepe University Social Sciences Institute Music Art Major Postgraduate Programme in 2010. She is still carrying on her studies in Afyon Kocatepe University Social Sciences Institute Music Art Major Proficiency in Art Programme.

Working Life

She started working as a Prelector in Afyon Kocatepe University State Conservatory Turkish Folk Music Department in 2005. She established Turkish Folk Music Club on scope of Afyon Kocatepe University and with this club she participated in many choir concerts as a conductor. She became a member of Elhan Turkish Music Assembly which was established in 2010. She gave many concerts in the assembly. She made her solo album with a CD project titled "Phoenix" which was published in 2014. She participated in "Saklı Musiki" CD project as a soloist in 2012. She participated as a soloist in CD projects titled "City to city, our Folk Songs, Kütahya" and "City to city, our Folk Songs, Aksaray" which was prepared by the Ministry of TRT Music Department. At the same year she was music director and soloist in the CD titled "Elif Dedim". She invited as a guest to a tv programme "Aşına" which was prepared by TRT Music Channel in 2017 and to radio programmes of TRT as a soloist. She was the head of Afyon Kocatepe University State Conservatory Turkish Folk Music Department Vocal Training Art Major.

Lessons Conducted

Turkish Folk Music Repertoire, Regional and National Turkish Folk Music Repertoire

Publications

She has an international proclamation.

Concerts

She participated in many concert activities as a soloist in the country.

Research Assistant Burak GÜLTEKİN
burakgultekin@outlook.com.tr



Education

He was born in Eskişehir in 1989. He completed his primary and secondary education in Eskişehir. He graduated from Balıkesir Sırrı Yırcalı Anatolian High School in 2007 and was accepted to Ege University State Turkish Music Conservatory Vocal Training Department at the same year. After graduating from university in 2012, he started postgraduate programme in Uludağ University State Conservatory Turkish Music Art Major Turkish Music Theory and Ethnomusicology in 2016 and completed in 2019, at the same year he started in Proficiency in Art Programme in Afyon Kocatepe University State Conservatory Turkish Folk Music Department.

Working Life

He started working as a substitute lecturer in Balıkesir University NEF Fine Arts Education Department in 2013. He carried out Personal Instrument (baglama), Traditional Turkish Folk Music Knowledge and Repertoire, Orchestra / Chamber Music and School instruments lectures for 8 terms between 2013-2017. He carries on his studies in Afyon Kocatepe University State Conservatory Turkish Folk Music Department Vocal Training Art Major which he started working as a research assistant in 2019.

Concerts

He participated in many activities as a baglama performer in the field of Turkish Folk Music.



Instructor Hanife GÜLNAZ
katuceko@gmail.com

Education

She was born in Afyonkarahisar. He completed her primary, secondary and high school education in Afyonkarahisar. She completed in Karadeniz Technical University labour economics and industry relations department in 2009. She completed Afyon Kocatepe University State Conservatory Turkish Folk Music Department Vocal Training Art Major in 2015. After that, she completed her postgraduate education in Afyon Kocatepe University Music Education in 2019.

Working Life

She has been carrying out Turkish Folk Music Repertoire and Turkish Folk Music Knowledge since 2015 in Afyon Kocatepe University State Conservatory Turkish Folk Music Department Vocal Training Art Major.

Lessons Conducted

Vocal Training, Regional and National Turkish Folk Music Repertoire

Concerts

She participated in many concert activities in the country as a soloist.

Instructor Murat GÜLBİTTİ
murat_71@hotmail.com.tr



Education

He was born in Ankara. He completed his primary, secondary and high school education in Ankara. He graduated from Afyon Kocatepe University State Conservatory Turkish Folk Music Department Instrument Education Art Major in 2018. He started his postgraduate education in Afyon Kocatepe University Social Sciences Institute Music Art Major in 2018.

Working Life

He started working as a substitute lecturer in Afyon Kocatepe University State Conservatory in 2018

Lessons Conducted

Profession Instrument, Instrument (baglama)

Concerts

He participated in many activities as a baglama virtuoso in the field of Turkish Folk Music.



Instructor Süleyman ARIKAN
arikansuleyman93@gmail.com

Education

He was born in Eskişehir in 1993. He completed his primary, secondary and high school education in Eskişehir. He graduated from Afyon Kocatepe University State Conservatory Turkish Folk Music Department Vocal Training Art Major in 2018. At the same year, he started and still studying postgraduate with thesis education in Afyon Kocatepe University Social Sciences Institute Music Art Major.

Working Life

He started and still working as a Prelector in Afyon Kocatepe University State Conservatory Turkish Folk Music Department in 2018.

Lessons Conducted

Profession Instrument (baglama), Instrument (baglama)

Concerts

He participated in national and international concerts as baglama virtuoso and vocalist.

Instructor Emrah KALIN
emrahkalin@hotmail.com



Education

He was born in Eskişehir in 1987. He completed his primary, secondary and high school education in Afyonkarahisar. He graduated from Afyon Kocatepe University State Conservatory Turkish Folk Music Department Instrument Education Art Major in 2018, and at the same year he started “Science Expertise” education.

Working Life

He started and is still working as an instructor in Afyon Kocatepe University State Conservatory Turkish Folk Music Department in 2018.

Concerts

He participated in many concerts as a baglama virtuoso in the field of Turkish Folk Music.



Instructor Ömer ŞAHİN
omer8691@hotmail.com

Education

He was born in İzmir in 1986. He completed his primary, secondary and high school education in İzmir. He completed Süleyman Demirel University Yalvaç vocational school public relations Department between 2005-2007, and Anatolian University correspondence school faculty department of business between 2007-2011. He graduated from Afyon Kocatepe University State Conservatory Turkish Folk Music Department Instrument Education Art Major in 2017. He was accepted for postgraduate education at the same in Afyon Kocatepe University State Conservatory.

Working Life

He has been carrying out his instrument (baglama) lessons in Afyon Kocatepe University State Conservatory Turkish Folk Music Department since 2017.

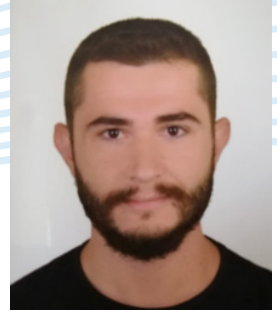
Lessons Conducted

Profession Instrument and Instrument (baglama)

Concerts

He participated in many concerts as baglama virtuoso in the country.

Instructor Ahmet ÖZEN
ahmetozen0311@gmail.com



Education

He was born in Dodurga Village of Bilecik, Bozüyük. He completed his primary, secondary and high school education in Bozüyük. He completed Afyon Kocatepe University State Conservatory Turkish Folk Music Department Instrument Education Art Major in 2017. He started and still studying for postgraduate education in Afyon Kocatepe University Social Sciences Institute Music Art Major in 2017.

Working Life

He worked as baglama educator and choir conductor in Bozüyük Public Education Centre between 2011-2017. He started and still working as an instructor in Afyon Kocatepe University State Conservatory Turkish Folk Music Department in 2017.

Lessons Conducted

Instrument (baglama)

Concerts

He participated in various concert activities as a baglama virtuoso in the country.



STAGE ARTS DEPARTMENT ACADEMIC STAFF

Prof. Dr. Emel Funda TÜRKMEN

efturkmen@aku.edu.tr

Head of Stage Arts Department

Choir Art Major

Education

She started her music education in Uludağ University Education Faculty Music Teaching Department in 1989. She completed her postgraduate education in Uludağ University Social Sciences Institute in 1999 and carried on doctorate education in Gazi University Education Sciences Institute. She presented her postgraduate thesis titled “Vocal Problems in Anatolian Fine Arts High Schools” with her advisor Prof. İsmail GÖĞÜŞ, and her doctorate titled “ Examination of the Usability of Kütahya Folk Songs as Education Materials in Personal Vocal Training” with her advisor Prof. Suna ÇEVİK.

Working Life

She started working as a music teacher in İçel Mersin Selçuklar Primary School in 1994, carried on in Niğde Atatürk Secondary School in 1995, was accepted in Niğde University Education Faculty Music Teaching Research Assistant examinations on November 1995, returned to music teaching occupation in 2000 and continued to work in Kütahya Azot Primary School. She was assigned as music educator in Kütahya Anatolian Fine Arts High School between 2002-2006, and assigned to Afyon Hüseyin Sümer Primary School in 2006. She started working as a assistant professor in Afyon Kocatepe University State Conservatory in 2009, she received associated professor title in 2013, and professor title in 2018.

Lessons Conducted

Vocal Training, History and Literature of Music, Choir, Vocal Pedagogy, Choir Education and Conductorship, and she also studies with postgraduate and doctorate students.

Publications

She has proclamations in national and international scientific assemblies in the field of Music Education, articles in national and international referred journals, books on profession education and Vocal Training.

- 1) Kütahya Folk Songs from National to Universe
- 2) Music Articles
- 3) Music Researches
- 4) Teaching Methods in Music Education

Concerts

She participated in various national and international concerts every year regularly with Toddler, Children, Polyphonic and Undergraduate Choirs.

Assoc. Prof. Berna ÖZKUT
brnkut@hotmail.com
Head of Opera Art Major



Education

She was born in İzmir in 1974. She graduated from foundation degree in Dokuz Eylül University Buca Education Faculty Music Teaching Department in 1994. She studied in Bülent University Music and Stage Arts Faculty Opera-Singing Department with full scholarship between 1994-1998. She graduated from Dokuz Eylül University State Conservatory Opera-Singing Department in 2000. She received a Master class Certificate in the scope of “Musica Riva” festival on August 2000. She graduated from postgraduate education in Dokuz Eylül University Education Sciences Institute in 2003. She graduated from Ege University Social Sciences Institute Postgraduate without thesis programme in 2005. He graduated from Afyon Kocatepe University Social Sciences Institute Proficiency in Art Programme in 2015. She received Associated Professor title in 2018.

Working Life

She worked as a contractual choir member in İzmir State Opera and Ballet in various opera and concerts between 2001-2004. She started working as a Prelector in Afyon Kocatepe University State Conservatory and she continues her studies as an associated professor in the same institution.

Lessons Conducted

Vocal Training, Singing Repertoire Accompaniment, Make up, dissertation concert project, Opera / Choir Literature

Publications

She has proclamations in national and international congress and symposiums.

Concerts

Alongside her national concerts, she participated in international concert activities within Ramadan Activities in Hamm city of Germany.



Prelector Larysa KARACHEVTSEV

Education

She was born in Kharkov city of Ukraine. She started her music education with the piano her father bought at the age of 3. She started a music school in Ukraine at the age of 5 and continued for 8 years. She graduated from this school at the age of 14, continues her education by having accepted in music collage and she was accepted to Kharkov Conservatory at the age of 18. She started to be

Correpetitor in the last year of Conservatory.

Working Life

She worked as a Correpetitor in Samsun State Opera and Ballet on October 15th 2015 and then returned back to Ukraine on December 2016. Since January 1st, 2019, she has been carrying on her studies as a Correpetitor in Afyon Kocatepe University State Conservatory Stage Arts Department.

Prelector Murat ÖNGÜN
murattongun@gmail.com

Education

He was born in Ankara in 1969. After he completed his primary education in 1980, he continued his education in Hacettepe University State Conservatory Stage Arts Department until 1992. He graduated from Eskişehir Anatolian University State Conservatory Stage Arts Department Stage Actor Art Major in 1996.



Working Life

He started working as an actor, director and educator in Eskişehir Tiyatora Company in 1996. After he worked in this institution until 1999, he was assigned as a Prelector in Afyon Kocatepe University State Conservatory. He is still working in this institution. He carries out his task as a educator and director of University Theatre Assembly and Yurt-Kur Theatre Assembly.

Plays and other studies

He directed 20 plays since 1999 in Afyon Kocatepe University Theatre Assembly and played in some of them, he was awarded with “Best Theatre Assembly of The Year” in interuniversity theatre competition.

ADMINISTRATIVE PERSONAL



Mission : State Conservatory Secretariat
Name-Surname : Mustafa KARABAG
Birthplace : AFYONKARAHİSAR/Bolvadin
Birthdate : 1959
Education : Undergraduate
E-Mail : mkarabag@aku.edu.tr



Mission : Accrual and Deduction
Name-Surname : Balı İbrahim BARIŞ
Birthplace : AFYONKARAHİSAR
Birthdate : 1983
Education : High School
E-Mail : balisultan@hotmail.com



Mission : Accrual and Deduction
Name-Surname : Hasan Basri LEBLEBİCİER
Birthplace : AFYONKARAHİSAR/Bolvadin
Birthdate : 1971
Education : Undergraduate
E-Mail : hbleblebicier@hotmail.com



Mission : Secretary
Name-Surname : Ayşegül ÖKSÜM
Birthplace : AFYONKARAHİSAR
Birthdate : 1976
Education : High School
E-Mail : ay_gul1976@hotmail.com



Mission : Student Affairs
Name-Surname : Nezire SARLIK
Birthplace : AFYONKARAHİSAR
Birthdate : 1967
Education : Secondary School
E-Mail : nezire.sarlik@aku.edu.tr



Mission : Helpful Staff
Name-Surname : Resul DOĞAN
Birthplace : AFYONKARAHİSAR/Bolvadin
Birthdate : 1979
Education : High School



Mission : Helpful Staff
Name-Surname : Mevlüt PINAR
Birthplace : AFYONKARAHİSAR
Birthdate : 1970
Education : Secondary School



Mission : Helpful Staff
Name-Surname : Ramazan ACAR
Birthplace : AFYONKARAHİSAR
Birthdate : 1981
Education : Secondary School



Mission : Helpful Staff
Name-Surname : Necalettin DEMİRCİ
Birthplace : AFYONKARAHİSAR
Birthdate : 1980
Education : Secondary School

CONSERVATORY IN NUMBERS

PROFESSOR	3
ASSOCIATED PROFESSOR	4
DR. ASSISTANT PROFESSOR	8
PRELECTOR	22
RESEARCH ASSISTANT	2
HALF TIME INSTRUCTOR	15
TOTAL	54

**GRADUATE AND UNDERGRADUATE STUDENTS IN OUR
UNIVERSITY ACCORDING TO THE DATA OF 2017-2018
ACADEMIC YEAR**

MUSIC DEPARTMENT	UNDERGRADUATE	GRADUATE
STRINGS ART MAJOR	30	114
PIANO ART MAJOR	29	104
WIND AND PERCUSSION ART MAJOR	5	20
TOTAL	64	238

TURKISH ART MUSIC DEPARTMENT	UNDERGRADUATE	GRADUATE
BASIC SCIENCES ART MAJOR	67	133
VOCAL TRAINING ART MAJOR	50	109
TOTAL	117	242

TURKISH FOLK MUSIC DEPARTMENT	UNDERGRADUATE	GRADUATE
INSTRUMENT EDUCA- TION ART MAJOR	3	57
VOCAL TRAINING ART MAJOR	24	37
SES EĞİTİMİ ASD	30	26
TOTAL	57	120

STAGE ARTS DEPARTMENT	UNDERGRADUATE	GRADUATE
OPERA-CHOIR ART MAJOR	20	8
TOTAL	20	8
GENERAL TOTAL	258	608

CONSERVATORY FROM YESTERDAY TO TODAY

Our Headmasters

Dr. Asst. Prof. Meral AŐIKOĐLU	27.09.1999-28.12.2001
Prof. Dr. Nůkhet SARAĐEL	01.01. 2001-20.03.2003
Dr. Asst. Prof. Mehmet ERKAN	24.03.2001-04.05.2004
Assoc. Prof. Dr. İsmet DOĐAN	04.05. 2005-22.03.2007
Dr. Asst. Prof. Turan CİVELEK	26.03.2007-29.12.2008
Assoc. Prof. Dr. Artay YAĐCI	29.12.2008-30.03.2011
Prof. Dr. UĐur TŐRKMEN	30.03.2011-

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Head of Turkish Folk Music Department Instrument Education Art Major

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Head of Stage Arts Choir Art Major
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WE REMEMBER OUR DEAR TEACHER **LYDMILA KRILLOVA** WHO PASSED AWAY IN A CAR ACCIDENT WITH LOVE AND GRACE.

